

**SAN JOAQUIN VALLEY CAMERA CLUB COUNCIL
BOARD POLICIES (January 11, 2014)**

SAN JOAQUIN INTERNATIONAL EXHIBITION:

1. The Exhibition personnel will establish the rules, procedures and awards for the competition.
2. The Exhibition Chairmen will make a report of the previous year's exhibition at the Council's annual business meeting.
3. The exhibition will maintain its own bank account for receiving and disbursing monies related to the competition.
4. The Exhibition Chairman will appoint an auditor for that account, and the results of the audit will be included in the annual report to the Board.

HOSTING COMPETITION MEETINGS:

1. Each January the Board will publish a schedule of the meetings for that year. For each meeting a member club will be assigned as a host.
- 2.
3. The host club will secure a qualified and competent judge for the meeting.
4. If the judge travels less than 100 miles, he or she will be paid by the Treasurer \$30 for travel expenses. If the judge travels more than 100 miles, he or she will be paid by the Treasurer \$50 for travel expenses.
5. The host club will collect the lunch fee from those wishing lunch, and turn the monies over to the Council Treasurer.
6. The cost of the judge's lunch will be absorbed by the Council.

COMPETITION CATAGORIES:

1. Each competition will include four (4) Projected Image Divisions and two (2) Print Divisions. Each Division will be divided into three (3) classes: A, AA, and AAA. The projected image divisions will include Pictorial, Nature, Photojournalism and Travel. The Print Divisions will be Color and Monochrome.
2. Unless a waiver is granted by the Board, a member entering for the first time will be placed in Class A in all Divisions entered. Members will not change classes within a Division except by decision of the Board at the Annual Meeting.

3. Members will move either up or down a class based on their point totals for the previous year. For example, the member winning the High Point award in Class A of a division will move to Class AA, and the same with movement from Class AA to AAA. In addition the members with the lowest scores in Classes AA and AAA will move down one class. Any member who makes no entries in a division during a calendar year will be placed in Class for the next year.

In case the same number of points are earned by two or more members, the tie will be broken based on who earned the highest number of tens that year. If necessary, the tie breaker will move to the highest number of nines, then the highest number of eights.

4. All AAA classes shall be limited to six (6) persons in all divisions, and Class AA shall be limited to eight (8) in all divisions.

DIVISION DEFINITIONS:

1. For the four (4) Projected Image Divisions, the Photographic Society of America's definitions will be used for all competitions. The Board may slightly modify their wording to clarify and or adjust the definitions for the Council's competitions. These definitions, along with the Print Divisions' definitions, will be listed on the Council's website.

SCORING SYSTEM:

1. The scoring range will be from three (3) to ten (10) points for all Council entries. The judges shall be informed, prior to judging, as to the scoring system, so they may score accordingly
2. When an image is disqualified by a judge, a score of three (3) points will be given. During the presentation of images for each Division, a Division Chair, other than the one for that Division, will be responsible for notifying the judge of any images that might not conform to the division definition. The judge has the option of disqualifying the image.
3. A Merit will be awarded for an image receiving a score to ten (10), and an Honor will be awarded for a score of eight (8) or nine (9). There is no minimum or maximum number of Merit and Honor awards that can be given in a particular competition.
4. In the event that the scheduled judge is not present, and Council members must perform as judges, no Council member may judge any digital or print competition in which he or she has entries in that division and class.
5. No council member may judge any End of the Year entries.

COMPETITION ENTRIES:

1. Only members of clubs within the Council are eligible to enter

2. Any such member may submit two digital images in any or all of the projected image or print divisions.
3. All entries shall include a Council entry form and entry fee of \$1.00 for up to two (2) entries for each division entered.
4. Print entries shall be submitted no later than 9:30 AM on the day of the competition. Projected image entries must be submitted at least one week prior to the competition date.
5. No image substitutions are permitted after the deadlines for entry. An image may be moved from one class or division to another only if it was incorrectly submitted for the wrong class or division.
6. Each entrant shall enter only one class in each division, but not necessarily in the same class in each division (e.g. a member may be in Class A in nature, Class AA in Pictorial and Class AAA in Travel).
7. All entries must meet the definition of the division into which they are entered. An image may qualify to be entered in more than one division.
8. All entries must be the work of the entrant. Prints may be produced by the maker from their own images either in a dark room, using the maker's printer or through the services of a commercial printing service.
9. All prints shall be mounted on standard mount boards. Prints shall be at least 5x7 inches, with a maximum image size (photo only) of 320 square inches and shall not exceed dimensions of sixteen (16) and twenty (20) inches including the mount/mat. For panorama prints the horizontal length may extend to 30 inches. Prints shall have in the upper left corner of the back, a Council print label with the appropriate information completed. Tone, split-tones and hand-colored prints are acceptable. Framed prints are ineligible for judging and will be rejected by the Print Chairman.
10. The Council and its committees will not assume any responsibility for the loss or damage to prints entered in any competition.
11. Projected images entries must be delivered through the Council's website, by email, or on a CD sent by US mail, to the Digital Competition Chairman at least one week in advance of the competition. The chairman shall confirm the receipt of the entries by email.
12. Projected image files must be JPG images and conform to the dimension and file size limitations as stated on the Council's website.

13. The format for projected image file names is: W_X_Y_SurnameZ_title. W is the Division code with “P” for Pictorial, “N” for Nature, “T” for Travel or “J” for Photojournalism. X is the class of that Division (i.e. A, AA, AAA). Y is the entry number (1 or 2). Surname is the maker’s last name, and Z is the given name initial. The parts of the file name are separated by underscores (_). Title is the image title and must match the entry form.

Example: N_AAA_1_JonesL_Bald Eagle

14. A member may make-up his or her scores for one missed competition per year. Scores may be made-up for any competition except for the one in November. The projected image or prints for the make-up must be submitted to the first competition following the one for which the images were not entered. The prints and projected image files will be identified as make-ups when they are submitted. These images will be displayed and critiqued by the judge, but no score will be given. Each make-up image will receive a score equal to the average of all the scores given for its class during the competition that was missed. The average scores will be included retroactively in the scores for the missed competition.
15. Once an image or print is entered in a division it may not be reentered in that division, regardless of score, but may be entered in another division.

END OF THE YEAR AWARDS:

1. The awards listed below will be given during the December meeting.
2. **CLASS HIGH POINT AWARDS:** Awards will be given to those in each class of each division, who earn the highest number of points from the February through November competitions. Plaques will be given for 1st place, red ribbons for 2nd place, white ribbons for 3rd place.
3. **HIGHEST INDIVIDUAL POINTS AWARDS:** Plaques will be awarded in both the print and projected images categories to the individuals who achieve the highest total points for the year in those two categories.
4. **HIGHEST CLUB POINTS AWARD:** For each monthly competition the six highest scores for each division for each club will be totaled. At the end of the year the club with the highest cumulative total will be awarded a Perpetual High Point Plaque. The club filling the last tab on the plaque will retain the plaque, and a new one purchased.
5. **END OF THE YEAR PROJECTED IMAGE AND PRINT AWARDS:** Awards of 1st Place (a plaque), 2nd Place (red ribbon), 3rd Place (white ribbon) and Honorable Mentions (green ribbon) will be given to the winners of the End of the Year Competition. The categories will be the four (4) Projected Image Divisions, the two Print Divisions, and a projected image Humor category. Each member may enter two (2) images and/or prints which have been entered in the monthly

competitions from February to November of the current year. Humor entries need not have been entered in that year's competitions.